

CONNOR AMES

Production & Post-Production Coordinator

(949) 292-5561 • connor@connorames.com • [linkedin.com/in/connorames](https://www.linkedin.com/in/connorames) • Los Angeles, CA (Open to Remote)

Post-production professional with 10+ years in unscripted television for Netflix, Amazon Prime, Paramount+, and MTV — spanning multi-camera competition series, long-form docuseries, and short-form vertical formats. Experienced managing fast-turnaround, deadline-driven editorial pipelines across fully remote, multi-episode productions.

CORE SKILLS

- Multi-episode post-production management
- High-volume footage intake (15–20+ hrs/ep)
- Avid Media Composer, Avid ScriptSync, Premiere Pro
- Google Sheets, Docs & Drive, Trello
- Cross-team & editorial coordination
- Remote & multi-timezone workflows
- Slack, Splashtop, Jump Desktop
- Avid NEXIS, MediaSilo

PRODUCTION & POST EXPERIENCE

Story Producer | Earle Meets World, Season 1 — Netflix / Fulwell Entertainment 2026
Remote

- **Coordinated Editorial Operations:** managed daily communication across a remote editorial and post team — including Fulwell Entertainment's London-based staff during onboarding — to keep story materials, cuts, and deliverables aligned with production leadership and executives.
- **Tracked Footage & Assets:** organized and monitored footage, story documents, and delivery assets through the post pipeline using Avid NEXIS and Google Workspace.

Senior Story Producer | The Family Stallone, Season 2 — Paramount+ / Bunim-Murray Productions 2023
Remote

- **Liaised Across Departments:** served as the connective point between editorial, production, and network partners, communicating shifting priorities and schedule changes in a deadline-driven post environment.
- **Managed Delivery Tracking:** maintained organized systems for footage, cuts, and delivery timelines across the full season using Avid bins and ScriptSync.

Field Story Producer | Follow Me, Season 1 — FilmRise / Venture 10 Studio Group 2022–2023
On Location & Post

- **Led Field Production:** directed on-location shoots — coordinating cast, crew, sound, and camera teams — while writing interview questions and capturing story material as it unfolded.
- **Managed On-Set Logistics:** kept cast and crew on schedule during remote field shoots, adapting in real time to changing locations and conditions.
- **Bridged Field-to-Post Workflow:** carried hands-on field experience directly into post-production, shaping raw footage and field notes into structured story material for editors.

Story Producer, Associate Story Producer | Bunim-Murray Productions 2014–2019
Los Angeles, CA

- **Supported High-Volume Slate:** contributed to editorial and production operations across 15+ sequential unscripted series (10–21 episodes each) for MTV, E!, and OWN — including some of the industry's most footage-intensive multi-camera formats, such as The Challenge and The Real World, with raw footage intake regularly exceeding 20+ hours per episode.
- **Managed Simultaneous Episode Pipelines:** tracked and advanced multiple episodes at different post stages within a season, coordinating with 4–6 editors at a time and adapting storylines in real time as new field footage came in — including live executive review sessions with senior company leadership.
- **Onboarded New Editorial Staff:** brought new editors and producers up to speed on show systems, footage organization, and workflow when joining a season already in progress.

ADDITIONAL CREDITS

Making the Cut (Amazon Prime) • Keeping Up with the Kardashians (E!) • My Unorthodox Life (Netflix) • Coming Out Colton (Netflix) • Hollywood Houselift (Amazon Freevee) • The Real World (MTV) • Love Without Borders (Bravo) • Total Divas (E!) • The Joe Schmo Show (TBS) • Family or Fiancé (OWN) • Honestly Loren (Snapchat Originals) • Endless Summer (Snapchat Originals)

EDUCATION

B.A., Film & Media Studies — University of California, Berkeley
Study Abroad, Humboldt Universität zu Berlin